

CINEMANILA DEADLINE EXTENDED TO SEPTEMBER 8, 2008 LAST CALL FOR ENTRIES!

Last Call for **Digital Lokal Entries** to the 10th Cinemanila

Entries to the Digital Lokal Competition of the 10th edition of Cinemanila International Film Festival are now being accepted. The deadline for submission is **September 8, 2008** (Monday).

Entry film may be in Filipino, or any regional language/dialect with English subtitles. Participation in the festival is open to digital full-feature films. To be eligible for participation, films must be produced after January 2008 and must fulfill the following conditions:

- Must be in digital format (DV / HD / 24P / HDV)
- Entry film must be directed by a Filipino citizen
- Has not been exhibited commercially, locally or internationally. Any screening that involves ticket selling shall be considered a public exhibition.
- Must be 80 minutes (minimum) to 130 minutes (maximum) in length including credits.
- Must not have been exhibited as an entry in prior local festivals

Please take note that all accepted Digital Lokal films will shoulder the fee for the application of MTRCB permit.

For more information about the rules and regulations of Digital Lokal competition, please download the entry form here :

http://www.cinemanila.org.ph/2008/digital_lokal.pdf

The 10th Cinemanila International Film Festival is organized jointly by the Independent Cinema Association of the Philippines (ICAP), the Film Development Council of the Philippines (FDCP), the National Commission for Culture and the Arts (NCCA), and Gateway Cineplex 10, and a specially commissioned inter-agency committee. It will be held from 15 to 29 October in Gateway Cineplex 10, Araneta, Cubao, Quezon City.

Aside from parallel competitions for full-length, short and documentary films, there will also be distinct exhibitions, tributes, marathon showings, conferences and other special events. Seminars and workshops will also be held during the festival and will cover subjects and issues on independent filmmaking. Directors, producers, critics and actors throughout Asia, Europe and North America will be invited to attend the film event.

You can also contact:

The Secretariat
10TH CINEMANILA INTERNATIONAL FILM FESTIVAL COMMITTEE
Cinemanila International Film Festival
41 Begonia St. Tahanan Village
Sucat, Parañaque City

1700 Metro Manila Philippines
Tel.: 63 2 8429672 Fax: 63 2 7704015

Website : <http://www.cinemanila.org.ph/>
E-mail : cinemanila@gmail.com

Last Call for **International Feature Film Entries** to the 10th Cinemanila

Entries to the 10th Cinemanila International Film Festival are now being accepted. The deadline for submission is on **September 8, 2008** (Monday).

The competition is open to all filmmakers with full-feature films (DV / HD / 24P / HDV, 35mm) with English subtitles. To be eligible for participation, films must have been produced after January 2007 and should not have been exhibited commercially or locally, or in prior local festivals (it should make its premiere showing in Cinemanila). Entries must be 80 minutes (minimum) to 130 minutes (maximum) in length including credits.

The Entry Selection Committee will choose ten (10) films from among the qualified entries, to participate in the Main Competition (international).

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Aside from parallel competitions for full-length, short and documentary films, there will also be distinct exhibitions, tributes, marathon showings, conferences and other special events. Seminars and workshops will also be held during the festival and will cover subjects and issues on independent filmmaking. Directors, producers, critics and actors throughout Asia, Europe and North America will be invited to attend the film event.

For entry forms, please click this link :

<http://www.cinemanila.org.ph/2008/fullfeaturedocusshort.pdf>

You can also contact:

The Secretariat
10TH CINEMANILA INTERNATIONAL FILM FESTIVAL COMMITTEE
Cinemanila International Film Festival
41 Begonia St. Tahanan Village
Sucat, Parañaque City

1700 Metro Manila Philippines
Tel.: 63 2 8429672 Fax: 63 2 7704015

Website : <http://www.cinemanila.org.ph/>
E-mail : cinemanila@gmail.com

Last Call for **Short Films and Docu Entries** to the 10th Cinemanila

Entries to the 10th Cinemanila International Film Festival are now being accepted. The deadline for submission is on **September 8, 2008** (Monday).

Short Films

The competition is open to all filmmakers with short films (DV / HD / 24P / HDV, 35mm) with English subtitles. To be eligible for participation, films must have been produced after January 2007 and should not have been exhibited commercially and locally, or in prior local festivals (it should make its premiere showing in Cinemanila).

Entries must be 1 minute (minimum) to 59 minutes (maximum) in length including credits.

Accepted entries which were previously exhibited or competed in a local film festival will be automatically assigned to the Exhibition section.

Please take note that all accepted short films will shoulder the fee for the application of MTRCB permit.

Docus

The competition is open to all filmmakers with short films (DV / HD / 24P / HDV, 35mm) with English subtitles. To be eligible for participation, films must have been produced after January 2007 and should not have been exhibited commercially and locally, or in prior local festivals (it should make its premiere showing in Cinemanila).

Entries must be 30 minute (minimum) to 80 minutes (maximum) in length including credits.

The Entry Selection Committee will choose ten (10) films from among the qualified entries, to participate in the Competition and Exhibition sections.

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Aside from parallel competitions for full-length, short and documentary films, there will also be distinct exhibitions, tributes, marathon showings, conferences and other special events. Seminars and workshops will also be held during the festival and will cover subjects and issues on independent filmmaking. Directors, producers, critics and actors throughout Asia, Europe and North America will be invited to attend the film event.

For entry forms, please click this link :

<http://www.cinemanila.org.ph/2008/fullfeaturedocusshort.pdf>

You can also contact:

The Secretariat
10TH CINEMANILA INTERNATIONAL FILM FESTIVAL COMMITTEE
Cinemanila International Film Festival
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Last Call for Entries to the **5th Boracay International Co-Production Meeting**

The Boracay International Co-Production Meeting is now in its 5th year and is currently accepting entries. The deadline for submission is on **September 8, 2008**. This Meeting is to be held from 27 to 29 October 2008, in cooperation with the Film Development Council of the Philippines and the 10th Cinemanila International Film Festival. It will be complemented by a mini film festival with outdoor and indoor screenings.

SELECTION

The 5th Boracay International Co-Production Meeting is open to all filmmakers from Southeast Asia. The main criteria for selection are the quality and feasibility of the film project and the demonstrable talent and ability of the filmmakers.

RULES & REGULATIONS

The 5th Boracay International Co-Production Meeting is open to film projects that are:

- a. Being produced by filmmakers from South and East Asia;
- b. Feature length only (all genres including animation are accepted);
- c. At any stage of production. This meeting will award the two (2) winning film project the approximately \$10,000 each but it will not finance a whole film production;
- d. Potentially for international and regional market distribution; and
- e. Fully planned with the director, producer and writer attached;

Projects can be in the pre-production, production, or post- production stage. However, we only consider projects that are recent and that have not been in the film market for more two years.

AWARD

A cash prize of approximately \$10,000 will be awarded to winners.

SUBMISSION REQUIREMENTS

Entries to the 5th Boracay Co-Production Meeting must provide the following:

- a. synopsis in English;
- b. script in English;
- c. director's statement;
- d. production and shooting schedule;
- e. budget and financial plan;
- f. director's biography/filmography;
- g. producer's biography/filmography; and
- h. CD containing the electronic version of the files.

For entry forms, please click this link : <http://www.cinemanila.org.ph/2008/bora.pdf>

You can also contact:

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